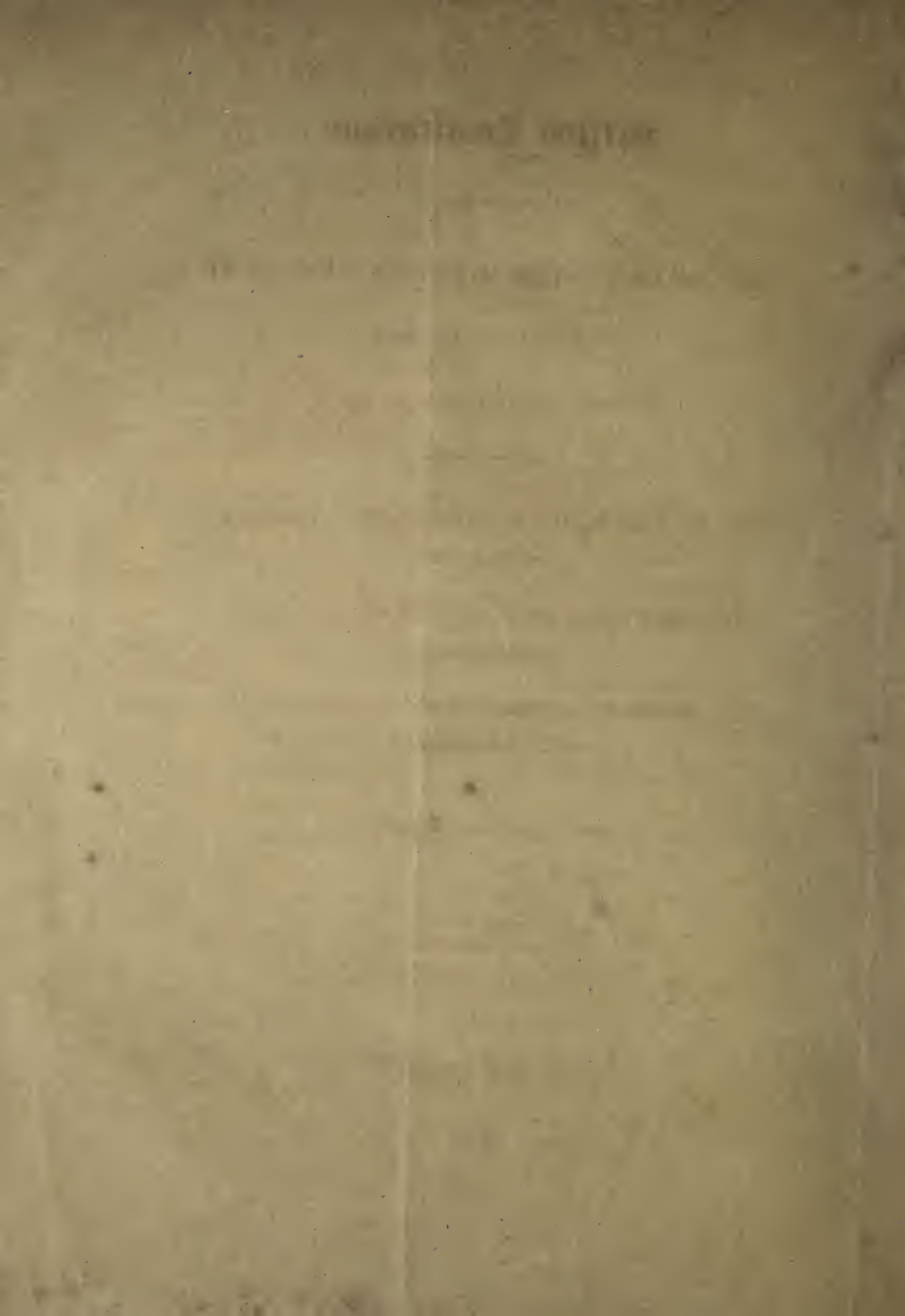


1041



British Institution

FOR PROMOTING THE

FINE ARTS IN THE UNITED KINGDOM.

FOUNDED, JUNE 4, 1805,

OPENED, JANUARY 18, 1806.

THE QUEEN'S MOST EXCELLENT MAJESTY,
PATRONESS.

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THE RIGHT HON. LORD FRANCIS EGERTON, M. P.
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The Directors this year, have to offer for the inspection of the Public, through the liberality of His Royal Highness Prince Albert, and several Noblemen and Gentlemen, Patrons of the Fine Arts, a Collection of the Works of the Ancient Masters.

Two Rooms have been appropriated principally to the reception of the Works of deceased British Artists,—Reynolds, Wilson, Gainsborough, Hogarth and others,—forming a Collection which they flatter themselves will be as interesting to the Public as it is honourable to native talent.

They have added also a Selection of the Works of the late Thomas Stothard, Esq., R.A., whose taste and poetic feeling have been rarely excelled.

With the hope of encouraging the exertions of young Artists, the Directors take this opportunity of again announcing their intention of giving, next year, Four Premiums of Fifty Guineas each, for Pictures that have not been previously exhibited.

CATALOGUE
OF
P I C T U R E S
BY
ITALIAN, SPANISH, FLEMISH, DUTCH, FRENCH
AND
ENGLISH MASTERS.
WITH WHICH
THE PROPRIETORS HAVE FAVOURED THE INSTITUTION.
JUNE, 1841.

The Numbers on the Pictures commence at the Upper End of the North Room, and in the Middle and South Rooms, on the left hand.

North Room.

No.	Subjects.	Painters.	Proprietors.
1	Sibylla, Wife of The Elector John Frederick of Saxony and her Son -	Luca Cranach	{ <i>His Royal Highness Prince Albert, K.G.</i>
2	The Elector John Frederick of Saxony	Luca Cranach	{ <i>His Royal Highness Prince Albert, K.G.</i>
3	The Madonna - - -	Sasso Ferrato	<i>Lord Francis Egerton.</i>
4	St. John Baptizing Christ - -	Schidone	<i>J. B. Heath, Esq.</i>
5	The Pentecost - - -	Joannes Joannis	<i>Martin Tupper, Esq.</i>
6	The Magdalen - - -	Guercino	<i>R. S. Holford, Esq.</i>
7	The Holy Family, unfinished -	Raphael	{ <i>Right Hon. Sir Augustus J. Foster, Bart.</i>
8	An Equestrian Portrait - - -	Vandyke	<i>Duke of Sutherland, K.G.</i>
9	Cosmo, Founder of the Family of Medici, and known by the title of Pater Patriæ	Bronzino	<i>R. S. Holford, Esq.</i>
10	Landscape with Figures - - -	Gaspar Poussin	<i>Lord Francis Egerton.</i>
11	The Flight into Egypt - - -	Albert Durer	<i>Martin Tupper, Esq.</i>

No.	Subjects.	Painters.	Proprietors.
12	Study, for one of the Heads in the Cupola at Parma - - -	Correggio	<i>Viscount Powerscourt.</i>
13	The Virgin of the Crescent - -	Murillo	<i>Martin Tupper, Esq.</i>
13*	Virgin and Child, with Saints - -	Julio Clovio	<i>Duke of Sutherland, K.G.</i>
14	Portraits of a Gentleman and Lady -	John Van Eyck	<i>Colonel Hay.</i>
15	The Consistory - - -	Tintoret	<i>Duke of Sutherland, K.G.</i>
16	The Marriage of the Virgin - -	Primaticcio	<i>Lord Cowley.</i>
17	St. Sebastian - - -	Guido	{ <i>Right Hon. Sir Robert Gordon, G.C.B.</i>
18	Portraits of the Grand Dutchess Leonora (wife of Cosmo I. of Florence) and her Son Don Garzia - - -	Bronzino	<i>George Vivian, Esq.</i>
19	The Magdalen - - -	Dominichino	<i>R. S. Holford, Esq.</i>
20	St. John Baptizing in the River Jordan	Dominichino	<i>Sir Thomas Baring, Bart.</i>
21	Holy Family, in a Landscape - -	Francesco Penni	<i>Sir Thomas Baring, Bart.</i>
22	Head of the Virgin - - -	Raphael	{ <i>Right Hon. Sir Robert Gordon, G.C.B.</i>
23	Joseph and Potiphar's Wife - - -	Guercino	<i>George Vivian, Esq.</i>
24	The Coronation of the Virgin with Saints, from the Camaldoli Convent - - -	Andrea Sacchi	<i>Viscount Powerscourt.</i>
25	Landscape, with the Angel appearing to Hagar - - - -	Gaspar Poussin	<i>Miss Rogers.</i>
26	The Infant Saviour, with St. John and the Lamb - - - -	Leonardo da Vinci	<i>Lord Ashburton.</i>
27	Landscape with Figures - - -	Gaspar Poussin	<i>R. S. Holford, Esq.</i>
28	The Virgin and Child - - -	Raphael	<i>Earl Cowper.</i>
29	A Female Saint, from the Borghese Palace	Raphael	<i>H. T. Hope, Esq.</i>
30	Holy Family, in a Landscape -	Schidone	<i>Sir Thomas Baring, Bart.</i>
31	The Adoration of the Shepherds -	Bonifazio	<i>Lord Robert Grosvenor.</i>
32	The Last Supper - - -	Andrea del Sarto	<i>Hon. W. T. Fox Strangways.</i>
33	The Virgin and Child - - -	Fra Bartolomeo	<i>R. S. Holford, Esq.</i>
34	The Infant Christ - - -	Dominichino	<i>Sir Thomas Baring, Bart.</i>
35	The Virgin and Child - - -	Guercino	{ <i>Right Hon. Sir Robert Gordon, G.C.B.</i>

No.	Subjects.	Portraits.	Proprietors.
36	Landscape with the effect of Moon and Firelight - -	Van der Neer	<i>Lord Crewe.</i>
37	" Les Plaisirs des Paysans" - -	Jan Miel	<i>Charles Brind, Esq.</i>
38	A Hermit Reading - -	Van Staveren	<i>Charles Brind, Esq.</i>
39	Ruins and Figures - -	Ferg	<i>Charles Brind, Esq.</i>
40	Landscape, with Figures and Cattle -	D. Van Berghen	<i>William Wells, Esq.</i>
41	A Gale, with Men-of-War in the distance	W. Vandeveld	<i>H. T. Hope, Esq.</i>
42	Horses and Figures at an Inn Door -	Wouwerman	<i>Lord Colborne.</i>
43	Figures and Cattle crossing a Brook -	Berghem	<i>Lord Colborne.</i>
44	Landscape, with Portrait of the Artist drawing - - - -	Karl du Jarydn	<i>Lord Ashburton.</i>
45	A Slight Gale with Men-of-War and Fishing Boats - - - -	W. Vandeveld	<i>H. T. Hope, Esq.</i>
46	Christ and his Disciples at Emmaus -	Nogari	<i>Hon. Colonel Fitzgibbon.</i>
47	St. Francis and St. Dominick in Prayer	Dionysius Calvart	{ <i>Right Hon. Sir Robert Gordon, G.C.B.</i>
48	A Landscape, Travellers passing along a Sandy Road - - -	Isaac Ostade	<i>George Vivian, Esq.</i>
49	Peasants Dancing to a Bag-pipe -	Teniers	<i>Charles Bredel, Esq.</i>
50	Italian Peasants - -	Jan Miel	<i>Lord Crewe.</i>
51	The Broken Bridge - -	Pynacker	<i>Charles Bredel, Esq.</i>
52	Sea-Piece, View on the Coast of Holland, with Fishing-boats, and a Man-of-War in the Distance.	W. Vandeveld	<i>Lord Crewe.</i>
53	A Flemish Family - - -	Gonzales	<i>William Wells, Esq.</i>
54	Italian Peasants - -	Jan Miel	<i>Lord Crewe.</i>
55	View of a Fortified Town, with Figures	{ Vander Heyde } { & A. Vandeveld }	<i>Charles Brind, Esq.</i>
56	His Own Portrait - - -	Vander Werf	<i>Charles Brind, Esq.</i>
57	View of a Fortified Town, with Figures,	{ Vander Heyde } { & A. Vandeveld }	<i>Charles Brind, Esq.</i>

No.	Subjects.	Painters.	Proprietors.
58	A Village Fête - - -	Teniers	<i>Duke of Wellington, K.G.</i>
59	View of Dort - - -	Cuyp	<i>Charles Bredel, Esq.</i>
60	Garden Scene - - -	De Hooze	<i>Edward N. Dennys, Esq.</i>
61	Dead Game, with Fruit and Flowers	Weenix	<i>John Nussey, Esq.</i>
62	Landscape, with Banditti - -	Berghem	<i>Lord Crewe.</i>
63	The School - - -	Jan Steen	<i>Lord Francis Egerton.</i>
64	Marchesa (Isabella) Grimaldi, in her Bridal Dress, there is inscribed on the Picture, "Petr. Paul. Rubens pinxit et cum singulari Devotione D. 1606." Purchased of the Family at Genoa - - -	Rubens	<i>W. J. Bankes, Esq.</i>
65	View of a Chateau in Flanders, with Figures merry-making - - -	Teniers	<i>John Martin, Esq.</i>
66	The Baroness De Viry - - -	Rubens	<i>William Wells, Esq.</i>
67	Landscape, with a Fall of Water - -	Ruysdael	<i>William Hornby, Esq.</i>
68	Portrait of Madam Wouwerman - -	Vander Helst	<i>George Hayter, Esq.</i>
69	The Meeting of Abraham and Melchizedek - - -	Rubens	<i>Sir Thomas Baring, Bart.</i>
70	Marchesa (Maria) Grimaldi, with a Dwarf Servant, the Companion to picture No. 64, purchased of the Family at Genoa - -	Rubens	<i>W. J. Bankes, Esq.</i>
71	Portrait of Cornelius Van Hooft, the Translator of Homer into Dutch - - -	Rembrandt	<i>George Hayter, Esq.</i>
72	The Return from the Chase - - -	Wouwerman	<i>Duke of Wellington, K.G.</i>
73	Landscape, with Water-fall - - -	Ruysdael	<i>Lord Crewe.</i>
74	A Water-fall - - -	S. Rosa	<i>Lord Francis Egerton.</i>

Middle Room.

No.	Subjects.	Painters.	Proprietors.
75	View on the Banks of the Dee - -	Wilson	<i>Sir Thomas Baring, Bart.</i>
76	Lady Jane Halliday - -	Sir Josh. Reynolds	<i>J. Tollemache, Esq.</i>
77	Portraits of Miss Crewe and Mrs. Hinchliffe	Sir Josh. Reynolds	<i>Lord Crewe.</i>
78	Mrs. Tollemache, in the Character of Miranda - - -	Sir Josh. Reynolds	<i>J. Tollemache, Esq.</i>
79	The Strada Nomentana - -	Wilson	<i>Robert Vernon, Esq.</i>
80	Landscape with Cattle - -	Gainsborough	<i>Robert Vernon, Esq.</i>
81	A Group of Family Portraits - -	Hogarth	<i>Lord Cowley.</i>
82	Portrait of a Lady - - -	Sir Josh. Reynolds	<i>Charles Henry Phillips, Esq.</i>
83	The Rev. Lawrence Sterne - -	Sir Josh. Reynolds	<i>Marquess of Lansdowne K.G.</i>
84	View in Dresden - -	Canaletto	<i>Colonel Hugh Baillie.</i>
85	The Distressed Poet - -	Hogarth	<i>Marquess of Westminster K.G.</i>
86	Cartouche - - -	Sir Josh. Reynolds	<i>Lord Crewe.</i>
87	St. Christopher - - -	Annibal Carracci	<i>George Hayter, Esq.</i>
88	The Colonnade under the Doge's Palace, Venice - - -	Guardi	<i>Earl of Normanton.</i>
89	A View in the Republic of San Marino -	Wilson	<i>Earl of Normanton.</i>
90	Buildings in Venice - - -	Guardi	<i>Earl of Normanton.</i>
91	View of St. Paul's Cathedral - -	Canaletto	<i>John Disney, Esq.</i>
92	The Interior of the Rotunda at Ranelagh	Canaletto	<i>John Disney, Esq.</i>
93	The Capitol, Rome - -	Canaletto	<i>Lord Crewe.</i>
94	Westminster Bridge - - -	Canaletto	<i>John Disney, Esq.</i>
95	Whitehall - - -	Canaletto	<i>John Disney, Esq.</i>
96	Lord Lansdowne, Lord Ashburton, and Colonel Barré - - -	Sir Josh. Reynolds	<i>Sir Thomas Baring, Bart.</i>
97	Portrait of Mrs. Cunliffe Offley -	Hoppner	<i>Lord Crewe.</i>
98	Mrs. Kennedy - - -	Sir Josh. Reynolds	<i>Sir H. Bunbury, Bart.</i>
99	The Villa Adriana - -	Wilson	<i>Robert Vernon, Esq.</i>

No.	Subjects.	Painters.	Proprietors.
100	The Villa of Mæcenas -	Wilson	<i>Robert Vernon, Esq.</i>
101	Group of Cattle, in a Landscape - -	Gainsborough	<i>William Wells, Esq.</i>
102	Cottage Children, in a Landscape -	Gainsborough	<i>Robert Vernon, Esq.</i>
103	Cows, in a Landscape - -	Gainsborough	<i>Lord Francis Egerton.</i>
104	Portrait of Mrs. Otway and Child - -	Sir Josh. Reynolds	<i>C. Sackville Bale, Esq.</i>
105	Portrait of Mrs. Bunbury - -	Sir Josh. Reynolds	<i>Sir H. Bunbury, Bart.</i>
106	View on the Coast of Normandy - -	Bonington	<i>Marquess of Westminster K.G</i>
107	Shylock - - -	Stewart Newton	<i>William Wells, Esq.</i>
108	Jessica - - -	Stewart Newton	<i>William Wells, Esq.</i>
109	The English Girl - -	Stewart Newton	<i>H. A. J. Munro, Esq.</i>
110	A Peasant Girl of Normandy -	Stewart Newton	<i>Colonel Hugh Baillie.</i>
111	A View in Venice - -	Guardi	<i>Lord Francis Egerton.</i>
112	A View in Venice - - -	Guardi	<i>Lord Francis Egerton.</i>
113	Garden Scene, with Figures -	Lancret	<i>H. Broadwood, Esq.</i>
114	A View in Venice - -	Guardi	<i>Lord Francis Egerton.</i>
115	A View in Venice - -	Guardi	<i>Lord Francis Egerton.</i>
116	A Landscape with Cattle -	Gainsborough	<i>Hon. G. Dawson Damer.</i>
117	Kitty Fisher - - -	Sir Josh. Reynolds	<i>Lord Crewe.</i>
118	Landscape with Labourers returning home	Gainsborough	<i>William Wells, Esq.</i>
119	Landscape - - -	Wilson	<i>J. Tollemache, Esq.</i>
120	Waggon and Horses crossing a brook	Gainsborough	<i>Robert Vernon, Esq.</i>
121	Portraits of Lady Crewe and Lady Robert Spencer - - -	Sir Josh. Reynolds	<i>Lord Crewe.</i>
122	The Strada Nomentana - -	Wilson	<i>William Wells, Esq.</i>
123	Landscape - - -	Wilson	<i>J. Tollemache, Esq.</i>
124	The Young Gamblers - -	Edmonstone	<i>Robert Vernon, Esq.</i>
125	The Oxford Window - -	Sir Josh. Reynolds	<i>Sir Thomas Baring, Bart.</i>
126	Studies from Nature - -	Edmonstone	<i>Sir Thomas Baring, Bart.</i>
127	The Market Cart - -	Gainsborough	<i>Hon. G. Dawson Damer.</i>
128	The Hurdy-Gurdy Player - -	Hogarth	<i>T. Brown, Esq.</i>
129	Boy and Kite - -	Hogarth	<i>Marquess of Westminster K.G</i>

South Room.

No.	Subject.	Painters.	Proprietors.
130	A Land Storm - - -	Morland	<i>William Wells, Esq.</i>
131	Landscape with a Church -	Morland	<i>William Wells, Esq.</i>
132	Coast Scene with Fisherman -	Morland	<i>William Wells, Esq.</i>
133	The Resurrection - -	Tintoret	<i>Earl of Lonsdale, K. G.</i>
134	The Woman taken in adultery -	Titian	<i>Sir Edwin Pearson.</i>
135	St. John preaching to the Multitude	Barroccio	<i>Earl of Lonsdale, K. G.</i>
136	Adam and Eve - - -	Stothard	<i>H. A. J. Munro, Esq.</i>
137	Pastoral Subject - - -	Stothard	<i>C. Sackville Bale, Esq.</i>
138	A Sketch - - -	Stothard	<i>Samuel Boddington, Esq.</i>
139	Venus protecting Æneas from the spear of Diomed - - -	Stothard	<i>H. A. J. Munro, Esq.</i>
140	Comus, a sketch - - -	Stothard	<i>Samuel Boddington, Esq.</i>
141	Subject from the Spectator - - -	Stothard	<i>Samuel Rogers, Esq.</i>
142	The Tournament - - -	Stothard	<i>Samuel Rogers, Esq.</i>
143	A Sketch - - -	Stothard	<i>Samuel Boddington, Esq.</i>
144	Othello and Desdemona - - -	Stothard	<i>Samuel Boddington, Esq.</i>
145	The Brook - - -	Stothard	<i>William Sharp, Esq.</i>
146	Youth between Virtue and Pleasure	Stothard	<i>Samuel Boddington, Esq.</i>
147	Bacchanalians - - -	Stothard	<i>H. A. J. Munro, Esq.</i>
148	The Scotch Fire side - - -	Stothard	<i>Robert Vernon, Esq.</i>
149	Family Portraits - - -	Stothard	<i>Samuel Boddington, Esq.</i>
150	Sans Souci - - -	Stothard	<i>Sir George Philips, Bart.</i>
151	Bacchanalian Dance - - -	Stothard	<i>Robert Vernon, Esq.</i>
152	Landscape with Cattle at a Ford -	Stothard	<i>Samuel Boddington, Esq.</i>
153	Tam o' Shanter - - -	Stothard	<i>Samuel Boddington, Esq.</i>
	And, wow! Tam saw an unco sight! Warlocks and witches in a dance; &c.		
154	Young's Night Thoughts, Night 1st l. 44.	Stothard	<i>Samuel Boddington, Esq.</i>

No.	Subjects.	Painters.	Proprietors.
155	Sketch from the Rape of the Lock -	Stothard	<i>Samuel Boddington, Esq.</i>
156	Ditto - - -	Stothard	<i>Samuel Boddington, Esq.</i>
157	Ditto - - -	Stothard	<i>Samuel Boddington, Esq.</i>
158	Young's Night Thoughts, Night 1st l. 135.	Stothard	<i>Samuel Boddington, Esq.</i>
159	Sketch for the Staircase at Burleigh	Stothard	<i>Samuel Boddington, Esq.</i>
160	Amphitrite - - -	Stothard	<i>Samuel Boddington, Esq.</i>
161	Subject from Don Quixote - -	Stothard	<i>Miss Rogers.</i>
162	Diana Sleeping - -	Stothard	<i>Samuel Boddington, Esq.</i>
163	Subject from Don Quixote -	Stothard	<i>Miss Rogers.</i>
164	The Shakespeare Characters - -	Stothard	<i>Samuel Boddington, Esq.</i>
165	The Elements - - -	Stothard	<i>Robert Vernon, Esq.</i>
166	The Dance - - -	Stothard	<i>Sir John Swinburne, Bart.</i>
167	Peace - - -	Stothard	<i>Samuel Rogers, Esq.</i>
168	Subject from Don Quixote - -	Stothard	<i>Miss Rogers.</i>
169	The Vintage - - -	Stothard	<i>Miss Rogers.</i>
170	Subject from Don Quixote - -	Stothard	<i>Miss Rogers.</i>
171	Canterbury Pilgrimage - - -	Stothard	<i>Samuel Boddington, Esq.</i>
172	A Fête Champêtre - - -	Stothard	<i>Robert Vernon, Esq.</i>
173	Subject from the Spectator -	Stothard	<i>Lady Holland.</i>
174	Cleopatra - - -	Stothard	<i>Samuel Boddington, Esq.</i>
175	Vertumnus and Pomona - -	Stothard	<i>Samuel Boddington, Esq.</i>
176	The Bath of Diana - - -	Stothard	<i>Robert Vernon, Esq.</i>
177	Subject from the Arabian Nights -	Stothard	<i>Sir George Philips, Bart.</i>
178	The Judgement of Paris - -	Stothard	<i>Samuel Boddington, Esq.</i>
179	Subject from Moore's Melodies - -	Stothard	<i>Samuel Boddington, Esq.</i>
180	Sketch from the Rape of the Lock -	Stothard	<i>Samuel Boddington, Esq.</i>
181	Sketch from the Arabian Nights -	Stothard	<i>Samuel Boddington, Esq.</i>
182	Sketch from the Rape of the Lock -	Stothard	<i>Samuel Boddington, Esq.</i>
183	The Banquet - - -	Stothard	<i>Miss Rogers.</i>
184	Ruth and Boaz - - -	Stothard	<i>Samuel Boddington, Esq.</i>
185	The Repast - - -	Stothard	<i>Samuel Rogers, Esq.</i>

No.	Subjects.	Painters.	Proprietors.
186	Subject from Spenser's Faerie Queen -	Stothard	<i>Samuel Boddington, Esq.</i>
187	Ixion, embracing the false Juno -	Stothard	<i>Samuel Boddington, Esq.</i>
188	Victory - - - -	Stothard	<i>Samuel Rogers, Esq.</i>
189	Amphitrite - - - -	Stothard	<i>Samuel Rogers, Esq.</i>
190	The Waterfall at Hafod - -	Stothard	<i>Samuel Boddington, Esq.</i>
191	Adam and Eve - - - -	Stothard	<i>Miss Rogers.</i>
192	Cleopatra - - - -	Stothard	<i>Samuel Boddington, Esq.</i>
193	The Triumph of Peace - -	Stothard	<i>Samuel Boddington, Esq.</i>
194	Cottagers - - - -	Stothard	<i>Samuel Boddington, Esq.</i>
195	Subject from the Arabian Nights -	Stothard	<i>Samuel Boddington, Esq.</i>
196	Cottagers - - - -	Stothard	<i>Samuel Boddington, Esq.</i>
197	Sancho and the Dutchess - -	Stothard	<i>Sir John Swinburne, Bart.</i>
198	War - - - -	Stothard	<i>Robert Vernon, Esq.</i>
199	The Dance - - - -	Stothard	<i>Robert Vernon, Esq.</i>
200	Subjects from the Arabian Nights -	Stothard	<i>Miss Rogers.</i>
201	Subject from Burns - - - -	Stothard	<i>Samuel Boddington, Esq.</i>
202	The Farewell - - - -	Stothard	<i>Miss Rogers.</i>
203	Amphitrite, a Sketch - - - -	Stothard	<i>Thomas Boddington, Esq.</i>
204	The Tournament - - - -	Stothard	<i>Samuel Boddington, Esq.</i>
205	The Dance - - - -	Stothard	<i>Robert Vernon, Esq.</i>
206	Vertumnus and Pomona - - -	Stothard	<i>H. A. J. Munro, Esq.</i>
207	Venus reposing - - - -	Stothard	<i>H. A. J. Munro, Esq.</i>
208	Warrior after Battle - - -	S. Rosa	{ <i>Right Hon. Sir Robert Gordon, G.C.B.</i>
209	The Fire of London, seen from one of the Arches of Old London Bridge -	Loutherburg	<i>Sir Thomas Baring, Bart.</i>
210	St. Bruno in ecstasy - - - -	Zurbaran	<i>Dr. Durnsford.</i>
211	View of Nimiguen - - - -	Van Goyen	<i>General Grosvenor.</i>
212	A Calm Scene, Coast of the Mediterranean	Vernet	<i>Lord Francis Egerton.</i>
213	St. Peter's, Rome—with the Procession of the French Ambassador -	P. Panini	<i>Lord Francis Egerton.</i>

No.	Subject.		Painters.	Proprietors.
214	Portrait of a Gentleman	- -	Cornelius Janssen	<i>Dr. Darling.</i>
215	Mary Magdalen washing the feet of our Saviour	- - -	Otho Venius	<i>T. C. Harrison, Esq.</i>
216	The Conquest of Mexico	- -	Hogarth	<i>Lady Holland.</i>
217	A Gallery of Painting and Sculpture, with Portrait of the Artist	- -	P. Panini	<i>Lord Francis Egerton.</i>
218	Portrait of a Lady	- -	Cornelius Janssen	<i>Dr. Darling.</i>
219	The Rabbit Warren	- -	Morland	<i>William Wells, Esq.</i>
220	A Storm on the Coast of Italy	- -	Vernet	<i>Lord Francis Egerton.</i>

WILLIAM BARNARD,
Keeper.

